



GOVERNMENT GENERAL DEGREE COLLEGE, CHAPRA

OFFICE OF THE PRINCIPAL
HIGHER EDUCATION DEPARTMENT
GOVERNMENT OF WEST BENGAL
AFFILIATED TO THE UNIVERSITY OF KALYANI

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ESTD : 2013

DEPARTMENT OF HISTORY

Teaching Plan 2023-24(UG-Programme)

4th, 6th Semester

Semester	Paper/Course	Unit/Module	Teacher	No. of lectures	To be completed by
4 th Semester	Course – IV History of Europe from the Fifteenth to the Twentieth Century.	Unit-1: Renaissance and Reformation - socio-economic roots - secularism and humanism - art, architecture, science and literature - the printing revolution.	Ajoy Ghosh	10	1 st month
		Unit-2: Seventeenth century crisis - Glorious Revolution in England and great changes in political, economic and state structure - American War of Independence, birth of new democratic politics - from scientific to Industrial Revolution - rise of industrial societies in Europe – the transition debate.	Ajoy Ghosh	10	2 nd month
		Class Test			
		Unit-3: The French Revolution; society, economy, and polity; the philosophers and the ideological revolution – the Napoleonic era – the Vienna Settlement and the Metternich system - revolutions of 1830 and 1848 – birth of the united nation states of Germany and Italy – Karl Marx and the socialist challenge in Europe.	Ajoy Ghosh	10	3 rd month

4th Semester	SEC: Course – I The Bengal Music	Unit-1: History of Music in Bengal – influence of Vaishnava poetry of the 13 th – 14 th century – mixture of Hindu and Islamic trends – patronage of Nawabs and big landlords particularly the Baro Bhuiyans.	Ajoy Ghosh	06	1 st month
		Unit-2: Consolidation of the elite society in Bengal and growth of different forms of music in the 18 th , 19 th and early 20 th centuries – Bishnupur Gharana – Rabindrasangeet, Nazrulgeeti, Dwijendrageeti, Atulprasadi Rajanikanter Gaan – swadeshi and nationalist songs.	Ajoy Ghosh	10	2 nd month
		Class Test			
		Unit-3: Aspects of folk culture and folk music of Bengal – Baul, Bhatiali, Bhawaiya, Dhamali, Gambhira, Jhumur, Kavigaan and Jatra.	Ajoy Ghosh	06	3 rd month
		Unit-4: Modern Bengali Music – post-colonial western influences – middle class romanticism and transformation of Bengali music – leftist movements and new forms of music – media and music – Bengali music in theatre and film – globalization and changes in musical forms – rock and band music.	Ajoy Ghosh	10	4 th month
		Class Test			
		Revision and preparation for university exam			
6th Semester	DSE: Course - I History of Bangladesh from Liberation to the present day	Unit-1: The genesis – issues of conflict between Pakistani non-Bengali elite group and the rising Bengali middle class of East Pakistan.	Ajoy Ghosh	10	1 st month
		Unit-2: Political transformation in East Pakistan – emergence of linguistic nationalism since 1952 – resistance against Pakistani militarism – rise of Sheikh Mujibur Rahman as the new mass leader – Awami League Movement, 1966 to 1970 – Bangladesh liberation movement of 1971 – birth of Bangladesh in 1972.	Ajoy Ghosh	10	2 nd month
		Class Test			
		Unit-3: Bangladesh after independence –	Ajoy	10	3 rd

		society, economy and politics.	Ghosh		month
		Unit-4: Foreign policy of Bangladesh – relations with India – role of Bangladesh in the SAARC and ASEAN.	Ajoy Ghosh	10	4 th month
		Class Test			
		Revision and preparation for university exam			
6 th Semester	SEC:Course 1 History and Tourism in India	Unit-1: Recollecting cultural heritage of India from the Epics for a tourist – displaying India's heritage through art and architecture, particularly in South India – the culture of Indian History.	Ajoy Ghosh	06	1 st month
		Unit 2: Looking for Immortal India – Kasi, Rameswaram, Kurukshetra, Prayagraja, Gaya, Puri, Madurai, Dwarka, Ujjain, Kanchi, ayodhya, Mathura, Sringeri, Srirangam, Kedarnath, Badrinath, Pushkar, Tirupati, Nasik, Khajuraho, Kamakhya, and Dakshineswar.	Ajoy Ghosh	10	2 nd month
		Class Test			
		Unit 3: The wonder that was medieval India – Delhi, Agra, Ajmer, Ahmedabad, Daulatabad, Junagarh, Lucknow, Chittor, Jaipur, Jodhpur and Jaisalmer.	Ajoy Ghosh	06	3 rd month
		Unit 4: Legacy of European Culture in India with special focus on the South, the East and the North East – revisiting Bengal at Kolkata, Serampore, Chandannagar, Hooghly, the Duars and the hill station of Darjeeling.	Ajoy Ghosh	10	4 th month
		Class Test			
		Revision and preparation for university exam.			
6 th Semester	GE: Course – II History of Medieval India	Unit-1: Northern India under the Delhi Sultanate - consolidation of the Sultanate from 1206 to 1286 AD; the Khalji Revolution and the omnipotent state under the Khaljis; The Tughluq period of reforms and counter reforms; decline of the Delhi Sultanate - the successor states of Bijaynagar, Bahmani and Bengal - society, economy,	Arunava Sinha	10	1 st month

		art, architecture and literature.			
		Unit 2: Delhi on the eve of the Mughal ascent - Timur's invasion - the Sayyids and Lodis - Babu's adventure - Babur's central Asian connection - Humayun's misfortune - Sher Shah Surand Afghan rule in India - Making of the Mughal State from Akbar to Aurangzeb.	Arunava Sinha	10	2 nd month
		Class Test			
		Unit 3: Agrarian crisis and the decline of the Mughal Empire - regional polity – the Marathasunder <i>Shivaji</i> and the <i>Peshwas</i> ; the Sikh challenge - emergence of successor states – Bengal, <i>Awadh</i> , Mysore and Hyderabad.	Arunava Sinha	10	3 rd month
		Unit 4: Mughal India in retrospect - state and religion; evolution of the administrative system– mansab and jagir - management of land and agriculture – features of urban economy, trade and industry - society and culture – religion of the masses - language, music and literature; art and architecture.	Arunava Sinha	10	4 th month
		Class Test			
		Revision and preparation for university exam.			5 th month